

著者近影



Hiya gang, I remain, by your pleasure,
Satoshi Mizukami. Thank you all for your
ongoing support, which has led to the
release of this second volume.
This time we have a few sort of mini-series
included. I think the anisell fest is kind of
a little different from Geko-Geko. I made
it all so maybe I'm a little over-sensitive
to that sort of feeling. Or maybe I'm
making it up. Keep an eye out for anything
along those lines and please enjoy.

YOUNG KING COMICS ぴよぴよ

水上悟志短編集 Vol.2



水上悟志
SATOSHI MIZUKAMI

ぴよぴよ

水上悟志短編集 Vol.2



水上悟志

少年画報社
COMIC171
★ ★



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●娘が神社の露店で買ってきた小さなひよこ「雛八郎」。ぐんぐん育って立派なひよこになり…!?爆笑＆ほろりアリのファミリーコメディ全3話「びよびよ」他、人外の存在「おとなりさん」連と拝み屋・夜明（ひので）のあったかい交流が描かれた百鬼町シリーズ（「サンダーガールと百鬼町」「風穴頭と百鬼町」）も一挙2話収録！さらに「魔界新好例・ドキドキ地獄更」「がんばってちゃんとやめよーぜ」「えらぶみち」が入った水上悟志傑作の短編集第2弾！！

水上悟志 PRESENTS



散人の左道

YOUNG KING COMICS BOX
2005年11月17日発売定価524円

コミック界に
新たな地平をひらく！

YOUNG KING 月刊アワーズ

OURs

毎月30日発売！！●発行・少年画報社にて
大好評連載中！！



ぴよぴよ

水上悟志短編集 192



水上悟志

ぴよぴよ

水上悟志短編集 192

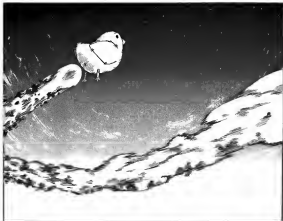
水上悟志

SATOSHI MIZUKAMI

少年画報社
COMIC741

★★





ぴんぷん

水上悟志短編集vol.2

水上悟志
SATOSHI MIZUKAMI

ぴよぴよ

水上悟志編纂

もくじ

ぴよぴよ①	003p
ぴよぴよ②	027p
ぴよぴよ③	051p
魔界斬妖剣・ドキドキ地獄変	073p
がんばってちゃんとやめよーぜ	103p
えらぶみち	129p
サンダーガールと百鬼町	155p
風穴頭と百鬼町	179p





Gentachirou
had grown
up

Three
years
later

(Gentachirou
nod)



My
daughter
Suzume is
now ten
years old.

clatt

Can I have
the soy
sauce?



Everything
else is pretty
much the
same for us,
all told.

Here.

And my
hairline has
begun to
recede.



CHEEP CHEEP, PART 1

ぴよぴよ ①





**WHY
ARE
YOU SO
BIG?!!**



Why all
of a
sudden?

This didn't
exactly
happen
overnight.



And that
just
happened
to be now.
I see.

I've been
waiting
years for
what
seemed like
the right
timing.





Why is
it nyan
now?!



Suzume is
our darling
beautiful
princess, so
it's okay,
nyan.



gulp

huff

huff

"Written
at
Tokyo-
Area-Gun
Rural-
Land"





*But I've still
never ever
seen Daddy
laugh or smile.*

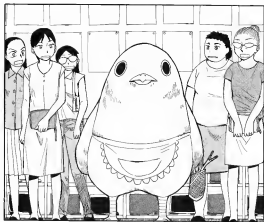
*I'm not
crazy
anymore
like I used
to be,*



*Mommy
isn't here
'cause she
had to
leave to
find
herself, so
I live with
Daddy and
Gen-
bacheru.*

*My
name is
Gustave
Kara-
zuma.*











PIYO
NUMBER
9-9-9.

My true identity
is that of the
magical interlar-
bird-form
cyborg
battleship.

I HAVE
BEEN
DISPATCHED
ON A
MISSION TO
ASSESS THE
PROGRESS
OF EARTH'S
CIVIL-
ZATIONS.
PEEP.

I HAIL FROM
THE PLANET
PIYORIO-
LAND, SIMILAR
TO YOUR
SALPHAT
CENTAURS,
BUT
ORBITING THE
SUN AT A
DISTANCE OF
FOUR LIGHT
YEARS.



Well,
well...
I
see...



PEEP.



Is
that
really
true?

...You
say?

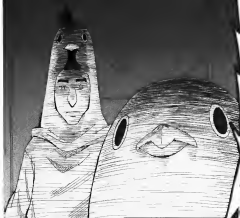


*I wonder if
I'm being a
good Father.*









YE
A
A
AIII
GH
?!!



POW









WHAT'S
WRONG
WITH YOU
PEOPLE??!

That
chick
sure
ain't
chicken.



I could never
forgive myself if I
had acted without
thinking and put
her in danger
somehow. It's
lucky for us
Gembachiro was
there.



I thought, for a
moment, this
could be my
chance to show
my daughter
how capable I
am, but I
would've only
gotten us hurt.

Thanks for
breakfast.



As you can see,
we are passing
the days in
perfectly
normal fashion.



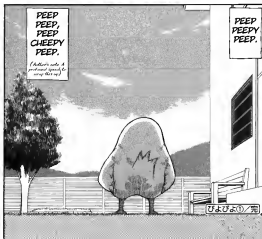
I should've said to the guy,
"Good heavens! It's far
too late for company!"
My inexperience is clear..



Last
night..



But she
seems
quiet
today..
That
must
have
shocked
her.



Came to live with us ten years ago.



Gendachirou, the chick who never grew up.

Basically, you can just say it's been seven years since the last story.



My name is Suzune Karesuma, and I'm now seventeen years old.



Seven perfectly normal years.



When he stepped out...

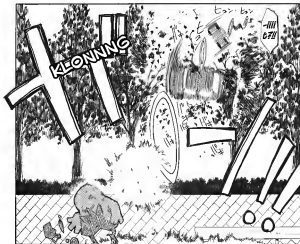


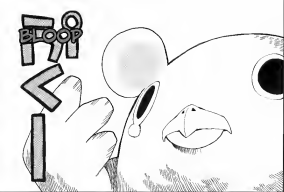
rahhh

Until the day something happened.



plop











According to my daughter.

Now Suzume, let's all stop our giggling and sit down.

Once they got to eight, they stopped dividing.

The lump fell off and became another chick, and then started to divide by itself again.

It all started with a lump on Gembachirou's head.



It was a difficult world for such Red & White pets; many died young, and once they became adults and returned to natural coloring, even more were abandoned by their owners.

Male chicks who were not used for food were once often sacrificed.

I see they're colored as well.



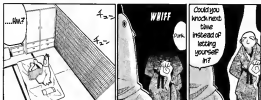
They just changed color after they divided.

I didn't dye them.

But of course, that was then... Maybe the technique has improved.









You know, I
had a dream
like that too.

The old
guy who
sold
chicks at
the
shrine
was in it

I had a
Punny
dream
last
night.



No, that's not
it, pigo, you
say?

Dee-
peep.

What
do you
think?

Well, back to
square one,
then...

He said
Genda-
chiroo was
actually
called
Houh.



What's
that?
What
about
work, you
say?

Dee?

Bro-
ther
arson.
Dange-
rous
times.

They gave me
time off to
recuperate
from the trip.



See
you
to-
night.









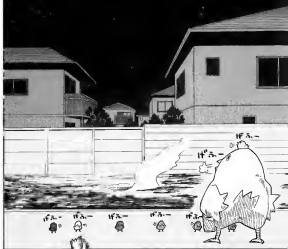








They're
sucking
in the
flames?!



Almost like
there was
never a Pine in
the first
place... Or even
a house, for
that matter...

Nothing
but dirt
left...

Couple
thous-
and
years...

Invisible
phenix,
eh...

Wook
...



That's the stinkin' Pinebug the cops are looking for!

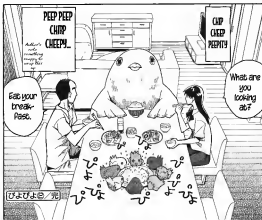


What just happened?

Wait, what?











CHEEP CHEEP 3

ぴよぴよ③



Pen &
Clean:
Anon

Trans &
Type:
Duralumin





He's
become an
impressive
young profes-
sional.



Kanji will be
there, he'll
make sure
she's all
right.



Should I be there
to make sure she
makes it home on
time, you say?

Chino?



He Pongoes
expensive vices
like drinking,
smoking, and
gawbling,
spending all his
free time diving
into reading at his
local library!

And he hasn't
yet abandoned
that daring
hairstyle!

After graduating
at the top of his
class, he returned
home and took a
position as a
personal
assistant at city
hall.

He's so valuable to
the inner
workings of this
city it wouldn't be
an exaggeration
to say operations
would grind to a
halt without him!



No, I'm not
at all a
little depre-
ssed, why
do you ask?

Prop?

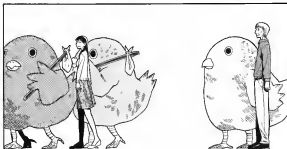
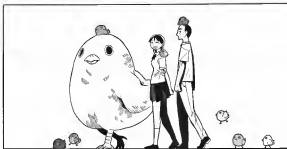
I wish them
both only the
best. I
couldn't ask
for more.



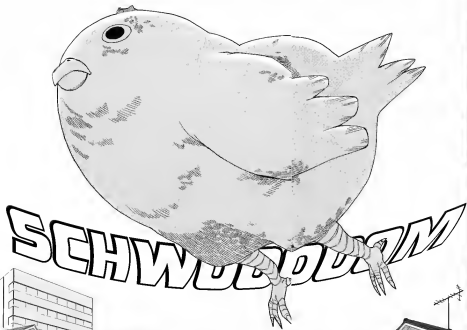
I can't
think of
anyone
better for
Suzume.

And they've had
ever since grade
school to get to
know one another.









Quick, go
start the
car!

Genba-
chirou!
We're
late!

Peep.

...We can
make it,
you say?

Chirp
cheep.

What's
that?







It's not like Daddy to oversleep, piggy, you say?



It's always hard to open your eyes...

When you're having such a sweet dream.

Well, we probably both had the same problem.



It's all up
to me
now?

What's
that?

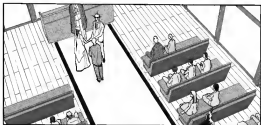
peep.

Hiy-
aah!!

....I
under-
stand
perfectly.







*You
make
such a
beautiful
bride.*





You all...
Thank you!

You
came...







SCREEEEEECH



Aw, hell.
Did I miss
B.F. Poor
Suzume..



Hi again,
by the
way,
Gamba-
chirou.

Boy, what
happened to
you two?
You're a
mess.



Hey, it means
I get to stay
here in Japan
from now on!

Well, listen to
this! I'm
working here
now!



**That's
all,
Folks**



PIYO-PIYO

A story based around a gag where the kid brings home a chick that "won't grow up" that grows after all, but just becomes a bigger chick. I had my doubts but as I continued to draw it out, it turned out to have legs after all. I wanted to link this batch of stories to my last collection somehow, but make it clear it was its own thing, so I decided to read with another titular story (a trilogy so I see). That one was frogs, this one is birds.

I was worried about cramming in too many throwaway jokes and diluting the actual story. Especially the first chapter, where I didn't have a clear theme in mind to play out and really peddled it out instead. I remember thinking, there's no way this is gonna fly, but it was pretty well-received. Another reminder of how much I had to learn about the comicing biz.

In the end, Genbatorou's true nature remains a mystery even to yours truly. I was ready to make him a phoenix-type thing like the old man said, but decided it would be funnier if he came back confused, too. I personally favor the interspecific bird-form cyborg battle vessel theory, but that doesn't explain how he started off as a little chick. If you figure it out, let me know I guess. On the other hand, maybe not everything needs to be explained.





**THE GIRL IN THE
IRON MASK**





Think?
About
what...



So?
What do
you
think?

Nice
catch,
Usui!



Heh
heh
heh...



She's
got
the
killer
bod!

She's
got
the
clas-
sical
art!

Hitoe
Sinarui,
man!!



And
she's
got
the
moves!

She's
got
the
brains!





Hey!



You mean Mitoe Shinarui?

No, I've never seen it, either.



You went to middle school with Shinarui, right?

Have you ever seen her face?



You??



Did she perhaps confess feelings to you?

Oh, okay. Just curious. No reason.



Is what she texted me earlier. Adorable, no?



Eeeek!! I actually did it! I told him!!



The wonders of technology, dear brother. Even in different schools,

ARE YOU A WIZARD?!

We can still keep in touch.



THINK YOU
COULD HELP
A MONSTER
OUT?

SO,
I'M A
LITTLE
LOST.



**-AIII
IG!!!**



**YAAA
AAA-**

And once you
know the way to
the train station,
you'll probably go
eat everyone
there!

YO, WHAT? FUCK
OFF, SHIRANUI! I
WAS TOTALLY
JUST ASKING FOR
DIRECTIONS!!

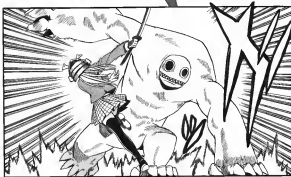
!?



Quick!
Get away
from that
thing! It's dan-
gerous!

M...
M...
Mon-
ster?!







....
Soooo,
uh..

RETRACTED



Are you
okay? It
didn't
hurt
you?



I mean...
What just
happened?

Yeah... I
mean,
no... er...

...



Stop-!



85

It has been the
role of my family to
protect the people
of this land for
generations.

... The helmet is
magic. I need it to
sense them when
they come...



There is a gateway
to the demon realm
in this city. When
monsters like that
come to prey on
humans, I have to
stop them.







**HOO-
YARG
?!!!**

I'm kind of
hungry..
Want to
swing by
the
station?

This thing
actually
gets
really
stuffy



And
impose a
curfew
after
dark

Time to
forget
this ever
happened

That's
enough
of that.



www..
ched

..Mm?

The
slack-jawed
panda look
suits you,
dear
brother

Man..
couldn't
get
back to
sleep..









What was I thinking?! Look at her go! And look at me!



It was probably terror after all, right?!



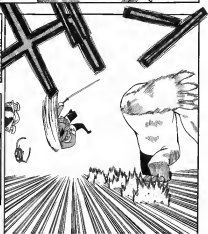
This is the feeling! My heart's racing again!



Can't believe I thought I might be able to make this work for even a second...

From where I'm sitting, they might as well both be monsters...











DIE,
MON-
STER!!

MANY-
FOLD
BLADE
!!



Yeah...
Yeah!
Okay!



...love...
huh.



*It's the
power
of love!*

That...
I...

Did you just
get way
better all of
a sudden?



Maybe
it's
crazy.
Maybe
it's a
mistake.

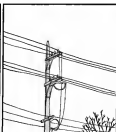
You can't
help
what
the
heart
wants.

If that
makes
me her
heroine,
so be it.

She's
the
hero,
and
that's
the way
it is.

But for now,
at least for
a little while,
I've got
Texas for
nothing but
her.

You could say
nothing else
matters, as
long as you
have love. And
if you'd be
speaking
optimistically,
at best.





The Champion of Justice

And the Everyman Coward



*A Match Made in...
Well...
somewhere.
Evidently.*

魔界新妖剣・ドキドキ地獄愛／完

RAW & CLEAN ANON

TRANS/TYPE/TYPE CLEAN: DURALUMIN

THE GIRL IN THE IRON MASK

I almost always start writing with some kind of theme or story I want to explore, but this time I wanted to try starting with the characters. I consulted extensively with my friend and fellow manga creator, Tomohiro Shimomura, and by his hand was the heroine given life.

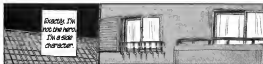
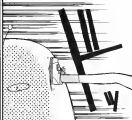
Hou's sister was also meant to be classmates with Samidare from Break Hammer, I guess this was published beforehand, but I had somehow planned her spot in earnest.

Despite setting out to pen this story without any real plans for it, and padding it out with jokes, yet again, I was actually somewhat satisfied with this one. I especially look back with fondness on how easy it was to draw.













What is it
matter if
I'm not
busting my
hump?

Not like I
was ever
going to
change the
world.



Well, no big
deal. I can
catch my
breath, right?















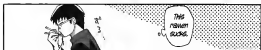


Could be PoriThink about it, if you got time.



Okay, like he says, could be fun. See your old pals.









We can get enough work to keep a roof over us, worse comes to worse.

あはは

Heck, not like we even have any plans to go to college. For.



This conversation is pretty pathetic... But I guess that's what I've come to.



Don't matter who it is, jump 'em and crack 'em in the head, they'll go down.

Was that the guy out there? Ido? He's pretty good, you sure about this?



The one Ido took down! He's up to something!

That's that jerk!



'Slides, he'll be all worn out from his matches.

This'll be a cinch.





Wait,
what?!



Hey, we
could look
for a
teacher, or
a coach, or
someone...



Two
on
one is
bad
odds.
Okay,
lets,
calm
down
here.



They're
gonna
gang
up on
him!



It's a
re-
venge
hit!



You're
talking
crazy!

They'll
hide
out!



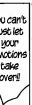
If we
lose
sight of
'em...



We
gotta
get
'em
now!



Open
your
eyes!
What
could we
even do?!



You can't
just let
your
emotions
take over!



We can
show
'em
what
we can
do!



We can
make up
for all
the lost
chances!





I'm
fed up
with
cow-
ards
like
you!!!







You think



that hurts
...?



BRANK

SOM-
VA!!



Fight





**You
got
noth-
ing!!**

P o i n t ! !







*I kept my
story to
myself.*



*I had a
good
day
today.*

*Let's
just say*



GIVVYUP AND TRYMOR

Feeling inspired by the patron saint of manga, Osamu Tezuka, I drew up a bunch of stories so I could show them all to the magazine at once and say "what'll it be?". This was one of them.

I brought it in alongside "The Dragon, The Girl, and Monster Town" from the Geko-Geko anthology, which was the clear winner at the time. I really felt like I put some work into developing this story, though, so I went back to the drawing board and fiddled with it until I had a version that would sell. I can be a bad loser sometimes. Givvyup looks awful similar to one of the inhabitants of Monster Town, you may notice. I guess ol Mizukami just kind of likes the look.

When I reviewed this story for this printing, I looked at the protagonist and Trymor once more and thought, "what are Yushi and Samidare doing here?" I must have looked back on this story as a trial run for their designs when I started Biscuit Hammer.







Sunder
up
before
you hit
the road,
Felix!

It's a
bright and
sunny, but
frosty
February
the 14th!

Good morning,
all you happy
people out
there!



**Not
again!!!**

**God
dam-
mit!!**

THE ROAD AHEAD

*It all
started
with the
dream.*

*That's
right,
again.*



*I'm standing
on a plank,
with the only
path leading
forward*



*And a girl
I've seen
somewhere
before,
watching
something
far, far
away.*



*Nothing
above
but
deep
blue*



*Nothing
below
but
clouds.*



*So I walk
the plank,
and open
the door...*

*There's
really
only one
option,*



*Today marks
my third
February
the
fourteenth.*

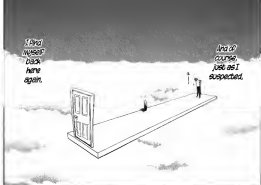


*And
wake
up at
home.*









I find
myself
back
here
again.

And of
course,
just as I
suspected.



The only person I've got
to tell my troubles to
lives in my dreams... Kind
of a sad life, isn't it?

So...
Hey
there.



It's been
almost
thirteen
years
already,
Tachi!

Took
you
long
enough!

Geez,
Finally
...



Y-you're...
Sozumi
Kokoro!

Koko-?!

Kokoro
Tachibana
(Cousin)

Wh...?!

Her white collar
parents had
pretty high
expectations
for her, but she
always used to
skip out on
tutoring and
stuff to goof off
with me.



Koko.. Koko
Suzumori.
She's was my
best friend
when we were
kids.

She
did.

she got
his
crossing
the road.

In sixth
grade right
after testing
into a
top-rate
private
middle school.



And it's not
just any
dream, I'll
have you know!

Huh?

It's the
school
dress
code, silly!

.. It's nice
to see you
again, even
if it's just a
dream.

Why the
uniform,
though?

I don't
recognize
her in
profile.









This was even your school's uniform, you jerk!

All so I could go to the same school as you, stupid!!





And I'm gonna
draw wings!
Who needs a
stuffy suit?
Forget what
mom and dad
say!

Doing the
same
thing
every
day!

Won't
catch
me in
any
office.

I'm gonna go
pro when I
grow up! I'll
be top pick
in the
league!



As long as
we live,
we are
always
changing,
always
learning.

Time
waits
for no
man.

Even if you
do the
exact same
thing each
and every
day.



I had it
wrong.
Even if you
do the
same job
everyday.

You'll
always
be a
child.
Never
growing,
never
learning.

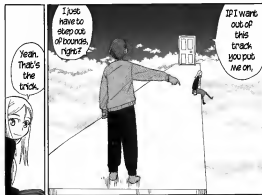


Koko... I'm
sorry you
didn't get
the
chance to
recognize
that.

Each
moment
is unique
and
precious
in its
own way,
never
coming
again.



No
matter
how
worth-
less
they
seem.





And
they're
just
the
same
as you
or me!

They
plot
their
own
path,
every
single
day!

No one
steer-
ed them
into it!

It's
what
they
chose!

Doesn't
matter if
they do it on
a soccer
pitch or
from a
desk.

You know what I
learned when I
grew up? All
your 'sheeple'
are just people
doing whatever
they do, making
their own way.



Is exactly
what I chose,
no more and
no less!!



What I
do, and
who I
became.



...I
guess I
just don't
get it...

Tach...?
What's...



No two
days are
ever the
same.
Never...

Easy living, it
ain't. But
sure, I'm
happy.



The
same
thing?
Every
day?!

And.. You
call that
being
happy?





But the special day actually comes tomorrow.



Right.



I told you I started this whole thing because of a special day.



So the only thing I could do for you was to try and pass on a message.

It's against the rules to interfere with living people.



That's what I really came to tell you.

I'm a pisces.



...I don't get it. Why-



... Bye, Tachi.

But I was so worried about you, I ended up trapping you here...

W- Hey-! Wuh-



-
A
A
A
A
I



BOOT













Turned out
he was a
Pleasant
too

Are...
Are
you
okay?

Ugh...



It's
skipped
the
Pleasant
fortune...
G-gulp!

It's
left, but
a few
seconds
sooner..



And took
the
scenic
route.

I decided
the air-
would do
me good,
so I called
in.



I made sure
to say
'thank you'
to Koko on
my way.

「えらぶみち」

It's the good old time loop story. It's no easy thing to try and draw one of these stories with such a small amount of pages. I feel like most of the time you need to draw the day out a few more times in detail while the protagonist slowly figures it out, but I would've run out of space before we got anywhere, so I plunked us down in the middle where he's starting to figure out the rules already. Also I hit on the trick where the key day wasn't the loop day, but the next, so I could get away with skipping almost all of... You know what, sorry. I basically only recall my tribulations surrounding this story. I got an idea for the character's name from Shinigami in Tokyo, where I lived as a kid.



At her age, the humble GUES was the center of young Alcaham's world. It... was a dark time.



■サンダーガールと百鬼町

RAW/CLEAN: ANON

TRANS/TYPE: PLURALUMIN



THUNDER GIRL

IN
MONSTER TOWN









So,



Whadda-ya mean, non-sense?!



Unk!





Don't say it weird like that.



Ki-rara!



Kirara Gawa-Gawa reflecting on her lost youth is just gonna be sad.

Maybe if I was still can playing pretend as Magical Girl Kirara.

It's fun, your name is cute.

I'm getting a head start on that second part, by the way. Sipe old age of 28, mark it.



Da-?!

Wh-
gou-
What?!

On that note, you're invited to a group date.

Mah, you'll just be the lonely old hag with the goofy name. Can't be Gawa-Gawa without grandkids.



It's Saturday. You should come!



Oh...



Why would you yell that part?!

You can finally tear up your V Card!!











Eighteen..



Put some pants on.

You weren't raised in a barn.

Eighteen already..



Hee-hee

Hoo-ray!



I'll protect every one!

I'm Thunder Girl Krara!



Oh, good grief. Get a grip.

It all goes downhill after eighteen, though..



Your
match-
maker
candi-
dates.

What
are
these?



Here.

Ouphi



And Kirana,
your talent as
an exorcist is
the worst I've
ever seen.

I've been a
devoted
friend to your
family for
nearly three
hundred years
now.



If there's to be any hope
for the Dermal Family's
future, you need to take
a sufficiently spiritually
attuned husband, and
pass on your duty.



Pan-
don?

.....
Neck's
too long.





Who cares about "Fitness"?



Now wait just a...

Looks like his feet smell.

Get he'll go bald.

Wheeee! Race.



Like hell I'm going to turn it over to anyone, let alone a kid!!

This is My job, and I'm the one who's gonna do it!

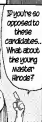


Hmm...



He may be a bit young, but he's surely of suitable ability.

Plus, he's from around here.



If you're so opposed to these candidates.. What about the young Master Rhode?



Why? Why always with the-

Arr-gh!!

So stubborn.. No wonder you made it to twenty-eight without getting laid.

Even with that bod..













They take the form of a giant boulder, somewhere out of the way, and curl up to sleep together.

According to Mister Owl Eggs are when a ghostly phantom beams up combined shape-shifting power



Huh...

Still good back there?

Hm?

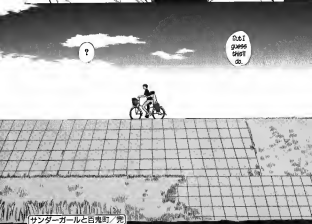
Well, at least
you've got your
weekends back.
Maybe you can
finally get a
date.

You'd think they could pick somewhere other than the middle of main street...

Then I'm all yours, handsome.

What, were you hoping?

Not
you
too..





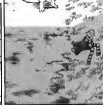
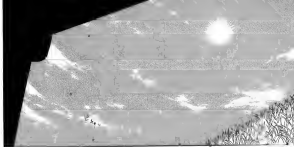
■黒犬頭と白虎町



I'm dead!
I'm so
dead!!











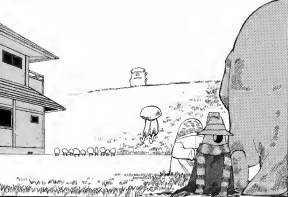








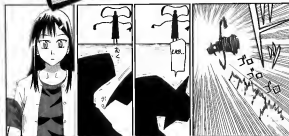


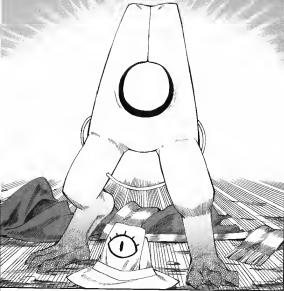














SNATCH





That.

Will be
enough
of that.



Traditionally,
we would
have the
jurisdiction
here.



I'd prefer
not to
resort to
violence.



I think
we need
to hear
both
sides of
this
story.



You're... the
Kazawatsuri
and the
Dennet
representatives?



Is it
over...?

Where!
You'll be
fine now!



That
hurts,
I said!



Oh, the humans are scared?!

I bowed my head to that-

Don't go around scaring any more humans.



I think... I may have been a little overdramatic. I only wanted to give your friend a message.



You didn't have to lift a finger. In all the panic that scene caused we're lucky people got away with only minor injuries.

Bad enough to appear out of nowhere, looking like that, but then you asked the poor woman to give you an eye?



I will... be more careful.



Then now you know how everyone else felt. That's all I wanted.

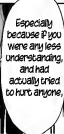
You were afraid for your life when I came after you, weren't you?



Bye, now.



I would have quietly snuffed you on the spot.



Especially because if you were any less understanding, and had actually tried to hurt anyone,



Glad to hear it!



Okay,
we
could
wait



GRABBY



The rumors
about the
Dennels do not
disappoint..
Let's see how
strong she
really



This a good
place to hole
up until you
get your
legs. Think
about it.

As For
you...



That's
enough,
Kuro-
gane.

We've
done
here
today.



Thanks
for
stop-
ping by.

We'll
take
good
care of
him.



Thanks for
the package

Any
time

There
really are
all kinds of
humans...





Well,
It oc-
curs
to us..

W.
What is
it?

Wow!

In the
right
light,
that's
one
hand-
some
MUG.

D'ya
really
think
so?

風穴鎮と百鬼町 / 完



Hole-head is probably a newly-born Tsukunogami, a being thought to be born from a household object or tool that has been passed down and remained in use for 100 years, upon which time they gain a soul of their own.

This ends the second volume of the Tsukunogami series.
Please join me again (eventually) for volume three.

THUNDER GIRL AND HOLE-HEAD IN MONSTER TOWN

facing on how this was the end, I figured maybe it wouldn't matter if I indulged myself with a few pseudo-sageins. They both connect to the Monster Town story from Gekko-Gekko. Sorry for all that.

THUNDER GIRL IN MONSTER TOWN

At yes, the 28-year old virgin. She's basically an upstanding adult but in no sheltered one can? help but look at a man ten years her junior and feel a bit of a thrill. I might have been a little bit drunk for this one.

I started with the 28 year old outward virgin concept and worked from there. I think it got away from me a little but that's okay because it turned into a nice little story. I took the title of "Thunder Girl" from the song by GORO! 7198

THE HEAD, THE HOLE, AND MONSTER TOWN

Another one in what I like to call the Wizard And Warden universe. Sorry, but the character designs follow out with the rest of that mess.

This main character was born from witnessing some old guy at the seven-eleven wearing a little straw hat and cape. I wonder if he was meant to be a scarecrow costume, but lost his pumpkin head somewhere. The design came first, and the rest of the character somewhat later. I didn't really catch on until about halfway through the latter planning stages.

Let us not forget the guest appearance by the Black Witch from Sanjin Jaden. I just couldn't stand the thought of sending the spotlight to a new spiritualist character for this story when I had so many waiting in the wings.

This is probably my favorite story from the latest batch.





びよびよ

水上悟志短編集Vol.2

作画スタッフ

タナベトシブキ

朝比奈だりあ

史乃兎

ホチ

タイトルロゴ・カバーデザイン

萩原栄一(bigbody)

担当編集

須見武広

安達亜未

●コミック741●

【YKコミックス】

ぴよぴよ

水上悟志短編集 Vol.2

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